

FÊTES

COMPOSED BY CLAUDE DEBUSSY

ARRANGED BY DUNCAN WILSON

6:30 MINUTES

4 TRUMPETS

1 HORN IN F

3 TROMBONES

1 EUPHONIUM

1 TUBA

2 PERCUSSION

TRUMPET 4 DOUBLES ON FLUGELHORN.

PERCUSSION SECTION REQUIRES: TIMPANI, CLASH CYMBALS, SIDE DRUM, SUSPENDED CYMBAL

ALTERNATIVE TRANSPOSED PARTS FOR E^b SOPRANO CORNET, E^b TENOR HORN, B^b TROMBONE, EUPHONIUM OR BARITONE IN TREBLE CLEF AND E^b & B^b BASS IN TREBLE CLEF ARE AUTOMATICALLY INCLUDED IN BOTH HARD COPY AND DOWNLOAD FORMATS.

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FÊTES

"FÊTES" OR "FESTIVALS" IS THE SECOND MOVEMENT OF A THREE-MOVEMENT 25-MINUTE ORCHESTRAL SUITE ENTITLED "TROIS NOCTURNES" BY THE FRENCH COMPOSER CLAUDE DEBUSSY. ORIGINALLY SCORED FOR STRINGS, THREE FLUTES, TWO OBOES, COR ANGLAIS, TWO CLARINETS, THREE BASSOONS, FOUR HORNS, THREE TRUMPETS, THREE TROMBONES, TUBA, TIMPANI, CYMBALS, SNARE DRUM, TWO HARPS AND A WORDLESS FEMALE CHORUS. THE OUTSIDE MOVEMENTS ARE NUAGES ("CLOUDS") AND SIRÈNES ("SIRENS"). THE WORK, WHICH WAS COMPLETED IN DECEMBER 1899, WAS INSPIRED BY A SERIES OF IMPRESSIONIST PAINTINGS, ALSO ENTITLED "NOCTURNES" BY JAMES ABBOTT MCNEILL WHISTLER. "FÊTES" GIVES THE LISTENER A VIBRATING, ATMOSPHERIC DANCING RHYTHMIC WORK, ACCOMPANIED BY SUDDEN FLASHES OF LIGHT. MAURICE RAVEL TRANSCRIBED THE COMPLETE SUITE FOR TWO PIANOS.

CLAUDE DEBUSSY

ACHILLE-CLAUDE DEBUSSY (1862-1918) WAS A FRENCH COMPOSER WHO ALONG WITH MAURICE RAVEL, WAS ONE OF THE MOST PROMINENT FIGURES ASSOCIATED WITH THE FRENCH IMPRESSIONIST MUSIC SCENE. DEBUSSY WAS ONE OF THE MOST INFLUENTIAL COMPOSERS OF THE LATE 19TH AND EARLY 20TH CENTURIES, AND HIS USE OF NON-TRADITIONAL SCALES AND CHROMATICISM INFLUENCED MANY COMPOSERS WHO FOLLOWED. HIS MUSIC IS NOTED FOR ITS SENSORY CONTENT AND FREQUENT USAGE OF ATONALITY. THE PROMINENT FRENCH LITERARY STYLE OF THIS PERIOD KNOWN AS SYMBOLISM, DIRECTLY INSPIRED DEBUSSY BOTH AS A COMPOSER AND AS AN ACTIVE CULTURAL PARTICIPANT. BORN IN AUGUST 1862 IN SAINT-GERMAIN-EN-LAYE, FRANCE, THE ELDEST OF FIVE CHILDREN. HIS FATHER, OWNED A LOCAL CHINA SHOP AND HIS MOTHER WAS A SEAMSTRESS. THE FAMILY MOVED TO PARIS IN 1867, BUT LATER MOVED TO CANNES TO ESCAPE THE FRANCO-PRUSSIAN WAR. DEBUSSY BEGAN PIANO LESSONS AGED SEVEN AND AT AGE TEN ENTERED THE PARIS CONSERVATOIRE, WHERE HE SPENT THE NEXT 11 YEARS, STUDYING WITH GUIRAUD, BOURGALT-DUCOUDRAY, DURAND, CÉSAR FRANCK AS WELL AS OTHER SIGNIFICANT FIGURES OF THE ERA. FROM THE START OF HIS STUDIES DEBUSSY WAS FOUND TO BE ARGUMENTATIVE AND EXPERIMENTAL, ALTHOUGH CLEARLY TALENTED. HE CHALLENGED THE RIGID TEACHING THERE, FAVOURING DISSONANCE AND INTERVALS THAT WERE FROWNED UPON. HE WAS A BRILLIANT PIANIST AND AN OUTSTANDING SIGHT-READER. DEBUSSY TOOK A STRONG INTEREST IN LITERATURE AND THE VISUAL ARTS AND USED THESE MEDIUMS TO HELP SHAPE HIS UNIQUE MUSICAL SOUND. ABOVE ALL, DEBUSSY WAS INSPIRED BY NATURE AND THE IMPRESSION IT MADE ON THE MIND; HE CALLED "MYSTERIOUS NATURE" HIS RELIGION.

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ROGER ARGENTE / ARTISTIC DIRECTOR

SUPERBRASS MUSIC

SCORE IN C

FÊTES

FROM "TROIS NOCTURNES"

COMPOSED BY CLAUDE DEBUSSY

ARRANGED BY DUNCAN WILSON

EDITED BY ROGER ARGENTE

ANIMÉ ET TRÈS RYTHMÉ (♩ = 144)

TRUMPET 1
ff

TRUMPET 2
ff

TRUMPET 3
ff 3 3 3 3 *mp SUB.*

TRUMPET 4:
DOUBLING FLG.
ff 3 3 3 3 *mp SUB.*

HORN IN F
ff 3 3 3

TROMBONE 1
ff

TROMBONE 2
ff

BASS TROMBONE

EUPHONIUM

TUBA

PERCUSSION 1:
TIMPANI

PERCUSSION 2:
CLASH CYM.
SIDE DR.
SUSP CYM.

4

TPT 1
mp

TPT 2
mp

TPT 3
f

TPT 4
f

HRN
f ff f

TBN 1
mp f mp

TBN 2
mp f mp

B TBN

EUPH

TUBA

PERC 1

PERC 2

8 **A**

TPT 1
TPT 2
TPT 3
TPT 4
HRN
TBN 1
TBN 2
B TBN
EUPH
TUBA
PERC 1
PERC 2

ff
f
f
f
pp
pp
pp
pp
pp

11

TPT 1
Musical staff with treble clef, key signature of one sharp (F#), and 7/8 time signature. It features a melodic line starting with a *p* dynamic. The first measure contains a triplet of eighth notes. The second and third measures also contain triplets of eighth notes. The line continues with eighth notes and quarter notes, ending with three accented eighth notes.

TPT 2
Musical staff with treble clef, key signature of one sharp (F#), and 7/8 time signature. It contains a whole rest for the duration of the page.

TPT 3
Musical staff with treble clef, key signature of one sharp (F#), and 7/8 time signature. It contains a whole rest for the duration of the page.

TPT 4
Musical staff with treble clef, key signature of one sharp (F#), and 7/8 time signature. It contains a whole rest for the duration of the page.

HRN
Musical staff with treble clef, key signature of one sharp (F#), and 7/8 time signature. It contains a whole rest for the duration of the page.

TBN 1
Musical staff with bass clef, key signature of one sharp (F#), and 7/8 time signature. It features a melodic line with a *pp SUB.* dynamic marking.

TBN 2
Musical staff with bass clef, key signature of one sharp (F#), and 7/8 time signature. It features a melodic line with a *pp SUB.* dynamic marking.

8 TBN
Musical staff with bass clef, key signature of one sharp (F#), and 7/8 time signature. It features a melodic line with a *pp SUB.* dynamic marking.

EUPH
Musical staff with bass clef, key signature of one sharp (F#), and 7/8 time signature. It features a melodic line with a *pp SUB.* dynamic marking.

TUBA
Musical staff with bass clef, key signature of one sharp (F#), and 7/8 time signature. It features a melodic line with a *pp SUB.* dynamic marking.

PERC 1
Musical staff with a single line and a common time signature. It contains a whole rest for the duration of the page.

PERC 2
Musical staff with a single line and a common time signature. It contains a whole rest for the duration of the page.

14 8

TPT 1 *p* *v*

TPT 2 *p* *v* 3 3

TPT 3 *p* *v* 3 3

TPT 4 *p* *v* 3 3

HRN

TBN 1

TBN 2

3 TBN *p* *v* *ov* *v* *ov* *v*

EUPH *mp* *v*

TUBA *p* *v* *ov* *v* *ov* *v*

PERC 1

PERC 2

17

The musical score consists of ten staves for different instruments. The top four staves are for trumpets (TPT 1-4), the fifth is for horn (HRN), the next two are for trombones (TBN 1-2), the eighth is for baritone/euphonium (B TBN/EUPH), the ninth is for tuba (TUBA), and the bottom two are for percussion (PERC 1-2). The key signature is one sharp (F#). The score is divided into three measures. In the first measure, TPT 1 is silent, while TPT 2-4 and HRN play. In the second measure, TPT 1 and HRN play, while TPT 2-4 and TBN 1-2 are silent. In the third measure, all instruments play. Dynamics include *p*, *CRESC. POCO A POCO*, *fp*, and *mp*. The percussion staves are empty.

TPT 1

TPT 2

TPT 3

TPT 4

HRN

TBN 1

TBN 2

B TBN

EUPH

TUBA

PERC 1

PERC 2

p CRESC. POCO A POCO

fp

fp

CRESC. POCO A POCO

mp

CRESC. POCO A POCO

20

TPT 1

TPT 2

TPT 3

TPT 4

HRN

TBN 1

TBN 2

B TBN

EUPH

TUBA

PERC 1

PERC 2

C LE DOUBLE PLUS LENT (♩ = 72)

A TEMPO (♩ = 144)

Musical score for TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, 8 TBN, EUPH, TUBA, PERC 1, and PERC 2. The score is in 4/8 time with a key signature of one sharp (F#). It features dynamic markings such as *ff*, *mp*, *p*, and *p SUB.*, and includes a trill (*tr*) in the Percussion 1 part. The score is divided into two sections: 'LE DOUBLE PLUS LENT (♩ = 72)' and 'A TEMPO (♩ = 144)'. The first section contains a triplet of eighth notes in the first three measures of each part. The second section begins in the fourth measure with a change in dynamics and tempo. The score concludes with a double bar line and a repeat sign in the final measure of each part.

D UN PEU PLUS ANIMÉ (♩ = 152)

TPT 1 *sfz*
 TPT 2 *p STACC.*
 TPT 3 *p STACC.*
 TPT 4 *p STACC.* *mf LEGGIERO*
 HRN *p STACC.* *mf LEGGIERO*
 TBN 1 *sfz* *p STACC.* *mf LEGGIERO*
 TBN 2 *sfz* *p STACC.* *mf LEGGIERO*
 B TBN *sfz* *mf LEGGIERO*
 EUPH *mf LEGGIERO*
 TUBA *mf LEGGIERO*
 PERC 1 *(tr)* *sfz* CLASHED CYM. *mf*
 PERC 2 *sfz*

E

Musical score for a brass and percussion ensemble, measures 15-17. The score is written in 15/8 time and E-flat major. The instruments are TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, 3 TBN, EUPH, TUBA, PERC 1, and PERC 2. The key signature has three flats (E-flat major). The time signature is 15/8. The score is divided into three measures. Measure 15 (measures 15-16) features a melodic line for TPT 2, TPT 3, and TPT 4, all marked *p STACC.* Measure 16 (measures 16-17) features a melodic line for HRN, TBN 1, and TBN 2, all marked *p STACC.* Measure 17 (measures 17-18) features a melodic line for TPT 1, HRN, TBN 1, TBN 2, 3 TBN, EUPH, and TUBA, all marked *mf*. TPT 1 has a dynamic marking of *f* in measure 17. PERC 1 and PERC 2 have rests in measure 17.

F

36

TPT 1

TPT 2

TPT 3

TPT 4

HRN

TBN 1

TBN 2

B TBN

EUPH

TUBA

PERC 1

PERC 2

f MARC.

p

40

TPT 1
p STACC. pp LEGGERO

TPT 2
p STACC.

TPT 3
p STACC.

TPT 4
p SUB. pp

HRN
p SUB. pp

TBN 1
p SUB.

TBN 2
pp

8 TBN
pp

EUPH
p

TUBA

PERC 1

PERC 2

47 G

TPT 1
TPT 2
TPT 3
TPT 4
HRN
TBN 1
TBN 2
B TBN
EUPH
TUBA
PERC 1
PERC 2

mf
p
mf
p
mf
p
mf

H

51

TPT 1

TPT 2 SOLO mp

TPT 3 fp

TPT 4 fp

HRN fp

TBN 1 f 2 pp

TBN 2 f 2 pp

B TBN 2 pp

EUPH fp

TUBA f 2 pp

PERC 1

PERC 2

55

TPT 1

TPT 2

TPT 3

TPT 4

HRN

TBN 1

TBN 2

8 TBN

EUPH

TUBA

PERC 1

PERC 2

mp

pp

mp

pp

mp

pp

mp

pp

mp

pp

pp

pp



59

TPT 1

TPT 2

TPT 3

TPT 4

HRN

TBN 1

TBN 2

8 TBN

EUPH

TUBA

PERC 1

PERC 2

63 STR. MUTE (METAL)

4:3

TPT 1 *mp*

TPT 2 *mp* *p* *mp* *p* *CRESC. POCO A POCO*

TPT 3 *mp* *pp* *mp* *p* *CRESC. POCO A POCO*

TPT 4 *mp* *p* *mp* *p*

HRN *mp* *pp* *mp* *p* *CRESC. POCO A POCO*

TBN 1 *mp* *p* *mp* *p* *CRESC. POCO A POCO*

TBN 2 *mp* *p* *mp* *p* *CRESC. POCO A POCO*

8 TBN *mp* *p* *mp* *p* *CRESC. POCO A POCO*

EUPH *mp* *pp* *mp*

TUBA *p* *mp* *pp* *p* *mp* *p*

PERC 1

PERC 2

J

67

Musical score for a brass and woodwind ensemble, measures 67-70. The score includes parts for Trumpets 1-4, Horns, Trombones 1-3, Euphonium, Tuba, Percussion 1, and Percussion 2. The key signature is three flats (B-flat major or D-flat minor). The time signature changes from 4/4 to 3/4 at measure 70. Dynamics include mp and mf.

Trumpets:
TPT 1: Treble clef, mostly rests.
TPT 2: Treble clef, melodic line with accents.
TPT 3: Treble clef, melodic line with accents.
TPT 4: Treble clef, rhythmic accompaniment starting in measure 68.

Woodwinds:
HRN: Treble clef, melodic line with accents and a triplet in measure 70.
TBN 1: Bass clef, rhythmic accompaniment.
TBN 2: Bass clef, rhythmic accompaniment.
8 TBN: Bass clef, rhythmic accompaniment.

Other Instruments:
EUPH: Bass clef, melodic line starting in measure 70.
TUBA: Bass clef, melodic line starting in measure 70.
PERC 1: Bass clef, rests.
PERC 2: Bass clef, rests.

71

The musical score is arranged in a system with ten staves. The top four staves are for trumpets (TPT 1-4), the fifth for horn (HRN), the next three for trombones (TBN 1, 2, and 3), the seventh for euphonium (EUPH), the eighth for tuba (TUBA), and the bottom two for percussion (PERC 1 and 2). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Measures 71-74 are shown. TPT 1 is silent. TPT 2-4 play a melodic line with slurs. HRN plays a rhythmic pattern with triplets. TBN 1-3 play a bass line with slurs. EUPH and TUBA play a rhythmic pattern with accents. PERC 1 and 2 are silent.

TPT 1

TPT 2

TPT 3

TPT 4

HRN

TBN 1

TBN 2

3 TBN

EUPH

TUBA

PERC 1

PERC 2

K

75

Musical score for a brass and percussion ensemble, measures 75-78. The score includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, 8 TBN, EUPH, TUBA, PERC 1, and PERC 2. The music is in a key with three flats and a 4/4 time signature. Dynamics include *f* and *f CRESC.* A 'K' rehearsal mark is present at the top.

83

Musical score for measures 83-86. The score includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, 8 TBN, EUPH, TUBA, PERC 1, and PERC 2. The key signature is three flats (B-flat major or D-flat minor). The time signature is 3/4. Dynamics include mp, cresc., and p.

TPT 1: *mp* *CRESC.*

TPT 2: *mp* *CRESC.*

TPT 3: *mp* *CRESC.*

TPT 4: *mp* *CRESC.*

HRN: *mp* *CRESC.*

TBN 1: *mp* *CRESC.*

TBN 2: *mp* *CRESC.*

8 TBN: *p* *mp* *CRESC.*

EUPH: *mp* *CRESC.*

TUBA: *mp* *CRESC.*

PERC 1: *mp*

PERC 2: *mp*

M

87

This musical score is for a brass and percussion ensemble, spanning measures 87 to 90. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments are arranged in the following order from top to bottom: TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, 8 TBN, EUPH, TUBA, PERC 1, and PERC 2. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by *f* (forte), *p* (piano), and *mp* (mezzo-piano). A *SOLO* instruction is present for TPT 2 in measure 90. The percussion parts (PERC 1 and PERC 2) are mostly rests, with PERC 1 having a rhythmic pattern in measures 88 and 89.

91

TPT 1

TPT 2

TPT 3

TPT 4

HRN

TBN 1

TBN 2

B TBN

EUPH

TUBA

PERC 1

PERC 2

CRESC. POCO A POCO

CRESC. POCO A POCO

CRESC.

CRESC.

p

N

95

TPT 1

TPT 2

TPT 3

TPT 4

HRN

TBN 1

TBN 2

8 TBN

EUPH

TUBA

PERC 1

PERC 2

CRESC. POCO A POCO

sfz

f

4

3

99

Musical score for TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, 8 TBN, EUPH, TUBA, PERC 1, and PERC 2. The score is in 4/4 time and features a key signature of three flats (B-flat major or D-flat minor). The music includes various rhythmic patterns, including triplets and sixteenth notes. Dynamics include *mp* and *mp (WARM)*. A *SOLO* section is marked for the Horn in the fourth measure. The percussion parts include a snare drum pattern in PERC 1 and a cymbal pattern in PERC 2.

104

TPT 1
TPT 2
TPT 3
TPT 4
HRN
TBN 1
TBN 2
8 TBN
EUPH
TUBA
PERC 1
PERC 2

3 3 3
3 3
3
CRESC.
CRESC.
mp CRESC.
mp CRESC.
CRESC.
CRESC.
CRESC.
mp CRESC.
CRESC.

Detailed description: This page of a musical score, numbered 104, features ten staves for various instruments. The top four staves are for Trumpets 1-4 (TPT 1-4), the fifth for Horn (HRN), the next three for Trombones 1-3 (TBN 1, TBN 2, 8 TBN), the eighth for Euphonium (EUPH), the ninth for Tuba (TUBA), and the bottom two for Percussion 1 and 2 (PERC 1, PERC 2). The score is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. TPT 1 and 2 play eighth-note patterns with triplets. TPT 3 and 4 play sustained notes. HRN plays a melodic line with slurs. TBN 1-3 play sustained notes with slurs. EUPH and TUBA play melodic lines with slurs. Dynamics include 'CRESC.' and 'mp CRESC.'.

0

108

This musical score page contains measures 108 through 111 for a brass and woodwind ensemble. The instruments are arranged in the following order from top to bottom: TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, 3 TBN, EUPH, TUBA, PERC 1, and PERC 2. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. Measures 108 and 109 feature sustained notes for most instruments, with TPT 1 and 2 playing eighth-note patterns. Measure 110 is the start of a new section, marked with a circled '0', and contains complex rhythmic patterns including triplets and sixteenth-note runs for all brass instruments. Measure 111 continues these patterns. Dynamics include *sfz* (sforzando) and *ff* (fortissimo). The percussion parts (PERC 1 and PERC 2) are currently silent.

(LONG PAUSE)

112

Musical score for a brass and woodwind ensemble, measures 112-115. The score includes parts for four trumpets (TPT 1-4), horn (HRN), two trombones (TBN 1-2), euphonium (EUPH), tuba (TUBA), and two percussionists (PERC 1-2). The music is in 2/4 time with a key signature of three flats. Dynamics range from *sfz* to *ff*. Trill ornaments are present in measures 113 and 114. A long pause occurs at the end of measure 115.

P

MODÈRE MAIS TOUJOURS TRÈS RHYTHME (♩ = 66)

The musical score is arranged in a system with the following parts and markings:

- TPT 1, 2, 3, 4:** Trumpets 1 through 4, all staves are empty.
- HRN:** Horn, starts with a rest, then plays a rhythmic pattern of eighth notes starting at measure 5. Markings: *pp*, MUTED.
- TBN 1:** Trombone 1, starts with a rest, then plays a rhythmic pattern of eighth notes starting at measure 5. Markings: *pp*, CUP MUTE.
- TBN 2:** Trombone 2, starts with a rest, then plays a rhythmic pattern of eighth notes starting at measure 5. Markings: *pp*, CUP MUTE.
- 8 TBN:** 8 Trombones, play a rhythmic pattern of eighth notes from the beginning. Markings: *pp*, CUP MUTE.
- EUPH:** Euphonium, starts with a rest, then plays a rhythmic pattern of eighth notes starting at measure 5. Markings: *pp*, STR. MUTE.
- TUBA:** Tuba, plays a rhythmic pattern of eighth notes from the beginning. Markings: *pp*, 4, 8.
- PERC 1:** Percussion 1, plays a rhythmic pattern of eighth notes from the beginning. Markings: *pp*, 4, 8.
- PERC 2:** Percussion 2, all staves are empty.

a ST. MUTE

TPT 1 *p* 3

TPT 2 *p* ST. MUTE 3 3

TPT 3 *p* ST. MUTE 3 3 3

TPT 4

HRN

TBN 1

TBN 2

8 TBN (*pp*)

EUPH

TUBA 4 OPEN - BUMP TUBA IF NEEDED *pp* (EUPHONIUM CAN BUMP HERE)

PERC 1 4

PERC 2

R

130

Musical score for TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, 8 TBN, EUPH, TUBA, PERC 1, and PERC 2. The score is in 4/4 time and features a key signature of one sharp (F#). The first four staves (TPT 1-4) are in treble clef. TPT 1, 2, and 3 play a melodic line with triplets starting at measure 130. TPT 4 plays a rhythmic accompaniment of eighth notes, marked *pp* and *CUP MUTE*. HRN plays a rhythmic accompaniment of eighth notes. TBN 1 and 2 play a rhythmic accompaniment of eighth notes. 8 TBN plays a rhythmic accompaniment of eighth notes. EUPH plays a rhythmic accompaniment of eighth notes, marked *pp* and *(OPEN)*. TUBA and PERC 1 play a rhythmic accompaniment of eighth notes. PERC 2 is silent.

S

136

TRUMPETS:
TPT 1: Treble clef, measures 136-141. Includes a triplet in measure 137.
TPT 2: Treble clef, measures 136-141. Includes a triplet in measure 137.
TPT 3: Treble clef, measures 136-141. Includes a triplet in measure 137. Starts measure 140 with 'OPEN' and 'mp'.
TPT 4: Treble clef, measures 136-141. Starts measure 140 with 'OPEN' and 'mp'.
TPT 3 & 4: Measure 141 includes triplets.

HORN:
HRN: Treble clef, measures 136-141. Starts measure 136 with 'OPEN'. Includes a triplet in measure 141. Dynamic 'mp' in measure 141.

TROMBONES:
TBN 1: Bass clef, measures 136-141. Starts measure 136 with 'OPEN'. Dynamic 'mp STACC.' in measure 141.
TBN 2: Bass clef, measures 136-141. Starts measure 136 with 'OPEN'. Dynamic 'mp STACC.' in measure 141.
B TBN: Bass clef, measures 136-141. Dynamic 'mp STACC.' in measure 141.

EUPHONIUM:
EUPH: Bass clef, measures 136-141. Dynamic 'mp STACC.' in measure 141.

TUBA:
TUBA: Bass clef, measures 136-141. Measure 140 includes a fermata with the number '8' above it.

PERCUSSION:
PERC 1: Bass clef, measures 136-141. Measure 140 includes a fermata with the number '8' above it. Measure 141 includes a triplet with dynamic 'mp'.
PERC 2: Bass clef, measures 136-141. Rests throughout.

142

TPT 1

TPT 2

TPT 3

TPT 4

HRN

TBN 1

TBN 2

8 TBN

EUPH

TUBA

PERC 1

PERC 2

3

3

3

3

4

4

4

4

4

8

8

8

8

U

154

The musical score consists of ten staves. The top four staves are for Trumpets 1, 2, 3, and 4. The fifth staff is for Horn. The next two staves are for Trumpets 1 and 2, and the eighth staff is for 8 Trumpets. The ninth staff is for Euphonium. The tenth staff is for Tuba. The eleventh staff is for Percussion 1. The twelfth staff is for Percussion 2. The score includes various musical notations such as slurs, accents, and dynamic markings. A box containing the letter 'U' is positioned above the first measure. The number '154' is written above the first measure. The key signature has one sharp (F#). The time signature is 4/4. The score is divided into four measures. The first measure has a key signature change to one sharp. The second measure has a dynamic marking of *ff*. The third and fourth measures have dynamic markings of *ff* and *mf* respectively. The percussion parts have dynamic markings of *mf* and *ff*. The tuba part has a dynamic marking of *ff*. The horn part has a dynamic marking of *ff*. The trumpet parts have dynamic markings of *ff* and *mf*. The euphonium part has a dynamic marking of *ff*. The percussion parts have dynamic markings of *mf* and *ff*. The tuba part has a dynamic marking of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

158

This musical score page contains two measures of music for a brass and percussion ensemble. The instruments are arranged in the following order from top to bottom: TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, 8 TBN, EUPH, TUBA, PERC 1, and PERC 2. The score is written in treble clef for the trumpets and horn, and bass clef for the trombones, euphonium, tuba, and percussion. Measure 158 features a complex rhythmic pattern with triplets and slurs. Measure 159 continues the pattern with various articulations and dynamics. The percussion parts include snare and tom patterns. The tuba part has a long note with a grace note. The euphonium part has a triplet pattern. The trombone parts have a triplet pattern. The trumpet parts have a triplet pattern. The horn part has a triplet pattern. The percussion parts have a triplet pattern.

160

This musical score page contains measures 160, 161, and 162 for a brass and percussion ensemble. The instruments are arranged as follows:

- TPT 1:** Trumpet 1, Treble clef, mostly rests.
- TPT 2:** Trumpet 2, Treble clef, melodic line with slurs and accents.
- TPT 3:** Trumpet 3, Treble clef, melodic line with slurs and accents.
- TPT 4:** Trumpet 4, Treble clef, melodic line with slurs and accents.
- HRN:** Horn, Treble clef, melodic line with slurs.
- TBN 1:** Trombone 1, Bass clef, melodic line with slurs and accents.
- TBN 2:** Trombone 2, Bass clef, melodic line with slurs and accents.
- 8 TBN:** Trombone 3, Bass clef, rhythmic accompaniment.
- EUPH:** Euphonium, Bass clef, rhythmic accompaniment with triplets.
- TUBA:** Tuba, Bass clef, rests.
- PERC 1:** Percussion 1, Bass clef, rhythmic accompaniment with triplets.
- PERC 2:** Percussion 2, Treble clef, rhythmic accompaniment with triplets.

The score features various musical notations including slurs, accents, and triplet markings (indicated by the number '3'). The key signature has one sharp (F#).

162

TPT 1

TPT 2

TPT 3

TPT 4

HRN

TBN 1

TBN 2

8 TBN

EUPH

TUBA

PERC 1

PERC 2

164

TPT 1: Treble clef, 4/4 time. Starts with *ff* dynamic. Features a melodic line with triplets of eighth notes. *ff* 3 3 3

TPT 2: Treble clef, 4/4 time. Features a harmonic accompaniment with triplets of eighth notes. 3 3

TPT 3: Treble clef, 4/4 time. Features a harmonic accompaniment with triplets of eighth notes. 3 3

TPT 4: Treble clef, 4/4 time. Features a harmonic accompaniment with triplets of eighth notes. 3 3

HRN: Treble clef, 4/4 time. Features a melodic line with a slur over the first two measures. *ff*

TBN 1: Bass clef, 4/4 time. Features a harmonic accompaniment with triplets of eighth notes. 3 3

TBN 2: Bass clef, 4/4 time. Features a harmonic accompaniment with triplets of eighth notes. 3 3

8 TBN: Bass clef, 4/4 time. Features a rhythmic accompaniment with eighth notes. *ff*

EUPH: Bass clef, 4/4 time. Features a harmonic accompaniment with eighth notes. *ff*

TUBA: Bass clef, 4/4 time. Features a low-frequency accompaniment with a slur over the first two measures. *ff*

PERC 1: Bass clef, 4/4 time. Features a rhythmic accompaniment with triplets of eighth notes. 3 3 3 3

PERC 2: Treble clef, 4/4 time. Features a rhythmic accompaniment with triplets of eighth notes. 3 3 3 3

166

This musical score page, numbered 166, contains measures 166 through 168. It is arranged for a brass and percussion ensemble. The instruments are listed on the left: TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, 8 TBN, EUPH, TUBA, PERC 1, and PERC 2. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The brass parts (TPT 1-4, HRN, TBN 1-2, 8 TBN, EUPH, TUBA) are in treble clef, while the percussion parts (PERC 1, PERC 2) are in bass clef. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. TPT 1 has a melodic line with slurs and accents. TPT 2-4, TBN 1-2, and 8 TBN play rhythmic accompaniment with triplets and accents. HRN has a melodic line with slurs. EUPH and TUBA play rhythmic accompaniment with slurs. PERC 1 and PERC 2 play rhythmic accompaniment with triplets and accents. The page number 166 is written above the first measure of TPT 1.

169

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- TPT 1:** Trumpet 1, Treble clef. Measures 169-170: eighth-note runs. Measure 171: rests. Measure 172: rests.
- TPT 2:** Trumpet 2, Treble clef. Measures 169-170: eighth-note runs with a triplet of eighth notes in measure 170. Measure 171: quarter notes. Measure 172: quarter notes.
- TPT 3:** Trumpet 3, Treble clef. Measures 169-170: eighth-note runs with a triplet of eighth notes in measure 170. Measure 171: quarter notes. Measure 172: quarter notes.
- TPT 4:** Trumpet 4, Treble clef. Measures 169-170: eighth-note runs with a triplet of eighth notes in measure 170. Measure 171: quarter notes. Measure 172: quarter notes.
- HRN:** Horn, Treble clef. Measures 169-170: eighth-note runs. Measure 171: quarter notes. Measure 172: quarter notes.
- TBN 1:** Trombone 1, Bass clef. Measures 169-170: eighth-note runs with a triplet of eighth notes in measure 170. Measure 171: quarter notes. Measure 172: quarter notes.
- TBN 2:** Trombone 2, Bass clef. Measures 169-170: eighth-note runs with a triplet of eighth notes in measure 170. Measure 171: quarter notes. Measure 172: quarter notes.
- 8 TBN:** 8 Trombone, Bass clef. Measures 169-170: eighth-note runs. Measure 171: quarter notes. Measure 172: quarter notes.
- EUPH:** Euphonium, Bass clef. Measures 169-170: eighth-note runs. Measure 171: eighth-note runs. Measure 172: eighth-note runs.
- TUBA:** Tuba, Bass clef. Measures 169-170: eighth-note runs. Measure 171: quarter notes. Measure 172: quarter notes.
- PERC 1:** Percussion 1, Bass clef. Measures 169-170: eighth-note runs with triplets. Measure 171: eighth-note runs with triplets. Measure 172: eighth-note runs with triplets.
- PERC 2:** Percussion 2, Common clef. Measures 169-170: eighth-note runs with triplets. Measure 171: eighth-note runs with triplets. Measure 172: eighth-note runs with triplets.

Dynamic markings *fff* are present in measures 171 and 172 for most instruments. The score includes various musical notations such as beams, slurs, and accents.

173 **V** A TEMPO (♩ = 152)

TPT 1 *mf*

TPT 2 *mf*

TPT 3 *mp* *mf*

TPT 4 *mp*

HRN *mp*

TBN 1

TBN 2 *mp*

3 TBN

EUPH *mp*

TUBA *mp*

PERC 1 3 3

PERC 2 3

178

Musical score for measures 178-181, featuring brass and woodwind instruments. The score is written in 2/4 time and includes dynamics such as *mp*, *CRESC.*, and *f*. The instruments are:

- TPT 1: Trumpet 1, rests throughout.
- TPT 2: Trumpet 2, melodic line starting at *mp* and *CRESC.* to *f*.
- TPT 3: Trumpet 3, melodic line starting at *mp* and *CRESC.* to *f*.
- TPT 4: Trumpet 4, rhythmic line starting at *mp* and *CRESC.* to *f*.
- HRN: Horn, rhythmic line starting at *CRESC.* to *f*.
- TBN 1: Trombone 1, rhythmic line starting at *mp* and *CRESC.* to *f*.
- TBN 2: Trombone 2, rhythmic line starting at *CRESC.* to *f*.
- B TBN: Bass Trombone, rhythmic line starting at *mp* and *CRESC.* to *f*.
- EUPH: Euphonium, rhythmic line starting at *mp* and *CRESC.* to *f*.
- TUBA: Tuba, rests throughout.
- PERC 1: Percussion 1, rests throughout.
- PERC 2: Percussion 2, rests throughout.

The score concludes with a double bar line and a key signature change to three flats (B-flat major/C minor).

W

Musical score for a brass and woodwind ensemble, page 47. The score includes parts for Trumpets 1-4, Horns, Trombones 1-3, Euphonium, Tuba, Percussion 1, and Percussion 2. The music is in a key with four flats and a 4/4 time signature. Dynamics include mp, mf, and crescendos.

TRUMPETS:
TPT 1: *mf* (measures 1-4), *mp CRESC.* (measure 5)
TPT 2: *mp CRESC.* (measure 5)
TPT 3: *mp* (measures 1-2), *mf* (measures 3-4), *mp CRESC.* (measure 5)
TPT 4: *mp* (measures 1-4), *mp CRESC.* (measure 5)

WOODWINDS:
HRN: *mp* (measures 1-4), *mp CRESC.* (measure 5)
TBN 1: *mp CRESC.* (measure 5)
TBN 2: *mp* (measures 1-4), *CRESC.* (measure 5)
B TBN: *mp CRESC.* (measure 5)
EUPH: *mp* (measures 1-4), *CRESC.* (measure 5)
TUBA: *mp* (measures 1-4), *mp CRESC.* (measure 5)

PERCUSSION:
PERC 1: Rest
PERC 2: Rest

187

TPT 1

TPT 2

TPT 3

TPT 4

HRN

TBN 1

TBN 2

8 TBN

EUPH

TUBA

PERC 1

PERC 2

X

mf CANTABILE

f

mp

f

mf

f

f

mf

f

mf

mf

mf

192

Musical score for measures 192-196. The score includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, 3 TBN, EUPH, TUBA, PERC 1, and PERC 2. The notation is in treble and bass clefs with various dynamics and articulations.

TPT 1: Rests throughout the measures.

TPT 2: Treble clef. Measures 192-193: Quarter notes G4, A4, B4, C5. Measure 194: Quarter notes G4, A4, B4, C5. Measure 195: Quarter notes G4, A4, B4, C5. Measure 196: Quarter notes G4, A4, B4, C5. Dynamics: *f*.

TPT 3: Treble clef. Measures 192-193: Rests. Measure 194: Quarter notes G4, A4, B4, C5. Measure 195: Quarter notes G4, A4, B4, C5. Measure 196: Quarter notes G4, A4, B4, C5. Dynamics: *f*.

TPT 4: Treble clef. Measures 192-193: Rests. Measure 194: Quarter notes G4, A4, B4, C5. Measure 195: Quarter notes G4, A4, B4, C5. Measure 196: Quarter notes G4, A4, B4, C5. Dynamics: *f*.

HRN: Treble clef. Measures 192-193: Quarter notes G4, A4, B4, C5. Measure 194: Quarter notes G4, A4, B4, C5. Measure 195: Quarter notes G4, A4, B4, C5. Measure 196: Quarter notes G4, A4, B4, C5. Dynamics: *f*.

TBN 1: Bass clef. Measures 192-193: Quarter notes B2, A2, G2, F2. Measure 194: Rest. Measure 195: Rest. Measure 196: Quarter notes B2, A2, G2, F2. Dynamics: *f*.

TBN 2: Bass clef. Measures 192-193: Quarter notes B2, A2, G2, F2. Measure 194: Quarter notes B2, A2, G2, F2. Measure 195: Quarter notes B2, A2, G2, F2. Measure 196: Quarter notes B2, A2, G2, F2. Dynamics: *mf* in 192, *f* in 194.

3 TBN: Bass clef. Measures 192-193: Quarter notes B2, A2, G2, F2. Measure 194: Rest. Measure 195: Rest. Measure 196: Quarter notes B2, A2, G2, F2. Dynamics: *f*.

EUPH: Bass clef. Measures 192-193: Quarter notes B2, A2, G2, F2. Measure 194: Quarter notes B2, A2, G2, F2. Measure 195: Quarter notes B2, A2, G2, F2. Measure 196: Quarter notes B2, A2, G2, F2. Dynamics: *f*.

TUBA: Bass clef. Measures 192-193: Quarter notes B2, A2, G2, F2. Measure 194: Quarter notes B2, A2, G2, F2. Measure 195: Quarter notes B2, A2, G2, F2. Measure 196: Quarter notes B2, A2, G2, F2. Dynamics: *f*.

PERC 1: Bass clef. Rests throughout the measures.

PERC 2: Percussion clef. Rests throughout the measures.

197

The musical score consists of ten staves. The first four staves are for Trumpets 1 through 4 (TPT 1-4), all in treble clef. The fifth staff is for Horn (HRN) in treble clef. The sixth and seventh staves are for Trombones 1 and 2 (TBN 1-2) in bass clef. The eighth staff is for the 8 Trombone (8 TBN) in bass clef. The ninth staff is for Euphonium (EUPH) in bass clef. The tenth staff is for Tuba (TUBA) in bass clef. The percussion parts (PERC 1 and PERC 2) are shown as empty staves. The score is divided into four measures. Measures 197 and 198 feature a *ff* dynamic. Measures 199 and 200 feature a *fff* dynamic. The trumpet parts in measures 199 and 200 include accents (^) over the notes. The horn part in measure 199 has a *ff* dynamic, while in measure 200 it has a *fff* dynamic. The trombone parts in measures 199 and 200 have a *fff* dynamic. The euphonium part in measure 199 has a *ff* dynamic, while in measure 200 it has a *fff* dynamic. The tuba part in measure 199 has a *ff* dynamic, while in measure 200 it has a *fff* dynamic.

202

TPT 1

TPT 2

TPT 3

TPT 4

HRN

TBN 1

TBN 2

3 TBN

EUPH

TUBA

PERC 1

PERC 2

ff

p

ff

p

ff

p

ff

f

SUS.CYM.

tr

207

Y

MÊME MOUVT.

Musical score for TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, S TBN, EUPH, TUBA, PERC 1, and PERC 2. The score is in 15/8 time and features various instruments with dynamic markings like *pp* and *pp stacc.*

TPT 1: Rests in the first two measures, then a whole note chord in the third measure.

TPT 2: Rests in the first two measures, then a melodic line starting in the third measure with *pp stacc.* marking.

TPT 3: Rests in the first two measures, then a melodic line starting in the third measure with *pp stacc.* marking.

TPT 4: Rests in the first two measures, then a melodic line starting in the third measure with *pp stacc.* marking.

HRN: Melodic line starting in the first measure, then rests in the second and third measures.

TBN 1: Rests in the first two measures, then a rhythmic pattern of eighth notes starting in the third measure with *pp* marking.

TBN 2: Rests in the first two measures, then a rhythmic pattern of eighth notes starting in the third measure with *pp* marking.

S TBN: Rests in the first two measures, then a rhythmic pattern of eighth notes starting in the third measure with *pp* marking.

EUPH: Rests in all three measures.

TUBA: Rests in the first two measures, then a rhythmic pattern of eighth notes starting in the third measure with *pp* marking.

PERC 1: Rests in all three measures.

PERC 2: Rests in the first two measures, then a rhythmic pattern of eighth notes starting in the third measure with *pp* marking. Includes a snare drum symbol and a cymbal symbol.

210

Musical score for measures 210-215, featuring TPT 1, HRN, TBN 1-3, EUPH, TUBA, PERC 1, and PERC 2. The score is in 4/8 time and includes dynamic markings such as *f*, *mf*, and *p*.

TPT 1: Treble clef, 4/8 time. Measure 210: *f* (forte), eighth-note runs. Measure 211: *f*. Measure 212: *f*. Measure 213: *f*. Measure 214: *f*. Measure 215: *f*. A long slur covers measures 210-215.

TPT 2: Treble clef, 4/8 time. Measures 210-215: Rest.

TPT 3: Treble clef, 4/8 time. Measures 210-215: Rest.

TPT 4: Treble clef, 4/8 time. Measures 210-215: Rest.

HRN: Treble clef, 4/8 time. Measure 210: Rest. Measure 211: *mf* (mezzo-forte), eighth-note runs. Measure 212: *mf*. Measure 213: *mf*. Measure 214: *mf*. Measure 215: *mf*.

TBN 1: Bass clef, 4/8 time. Measures 210-215: Rest.

TBN 2: Bass clef, 4/8 time. Measure 210: *mf*, eighth-note runs. Measure 211: *mf*. Measure 212: *mf*. Measure 213: *mf*. Measure 214: *mf*. Measure 215: *mf*.

8 TBN: Bass clef, 4/8 time. Measure 210: *mf*, eighth-note runs. Measure 211: *mf*. Measure 212: *mf*. Measure 213: *mf*. Measure 214: *mf*. Measure 215: *mf*.

EUPH: Bass clef, 4/8 time. Measure 210: *mf*, eighth-note runs. Measure 211: *mf*. Measure 212: *mf*. Measure 213: *mf*. Measure 214: *mf*. Measure 215: *mf*.

TUBA: Bass clef, 4/8 time. Measure 210: *mf*, eighth-note runs. Measure 211: *mf*. Measure 212: *mf*. Measure 213: *mf*. Measure 214: *mf*. Measure 215: *mf*.

PERC 1: Bass clef, 4/8 time. Measure 210: *mf*, eighth-note runs. Measure 211: *mf*. Measure 212: *mf*. Measure 213: *mf*. Measure 214: *mf*. Measure 215: *p* (piano), eighth-note runs.

PERC 2: Percussion clef, 4/8 time. Measure 210: *mf*, eighth-note runs. Measure 211: *mf*. Measure 212: *mf*. Measure 213: *mf*. Measure 214: *mf*. Measure 215: *p*, eighth-note runs.

2

Musical score for a brass and percussion ensemble, page 54, rehearsal mark 2. The score includes parts for TPT 1-4, HRN, TBN 1-2, S TBN, EUPH, TUBA, PERC 1, and PERC 2. The key signature is three flats and the time signature is 15/8. Dynamics range from pp to f.

TPT 1: Treble clef, 15/8 time. Rest in first two measures, then a melodic line starting in the third measure with a forte (*f*) dynamic.

TPT 2: Treble clef, 15/8 time. Melodic line starting in the first measure with a pianissimo (*pp*) and staccato (*STACC.*) dynamic.

TPT 3: Treble clef, 15/8 time. Melodic line starting in the first measure with a pianissimo (*pp*) and staccato (*STACC.*) dynamic.

TPT 4: Treble clef, 15/8 time. Melodic line starting in the first measure with a pianissimo (*pp*) and staccato (*STACC.*) dynamic.

HRN: Treble clef, 15/8 time. Melodic line starting in the first measure with a pianissimo (*pp*) dynamic.

TBN 1: Bass clef, 15/8 time. Melodic line starting in the first measure with a pianissimo (*pp*) dynamic, changing to mezzo-forte (*mf*) in the third measure.

TBN 2: Bass clef, 15/8 time. Melodic line starting in the first measure with a pianissimo (*pp*) dynamic, ending with a rest in the third measure.

S TBN: Bass clef, 15/8 time. Melodic line starting in the first measure with a pianissimo (*pp*) dynamic, changing to mezzo-forte (*mf*) in the third measure.

EUPH: Bass clef, 15/8 time. Rest in first two measures, then a melodic line starting in the third measure with a mezzo-forte (*mf*) dynamic.

TUBA: Bass clef, 15/8 time. Melodic line starting in the first measure with a pianissimo (*pp*) dynamic, changing to mezzo-forte (*mf*) in the third measure.

PERC 1: Bass clef, 15/8 time. Rhythmic pattern starting in the first measure with a pianissimo (*pp*) dynamic, changing to mezzo-forte (*mf*) in the third measure.

PERC 2: Drum set clef, 15/8 time. Rhythmic pattern starting in the first measure with a pianissimo (*pp*) dynamic, changing to mezzo-forte (*mf*) in the third measure.

A1

217

Musical score for measures 217-220. The score is written for a band with the following parts:

- TPT 1:** Treble clef, key signature of three flats. Measures 217-219 contain a melodic line with a slur. Measure 220 contains a rest.
- TPT 2:** Treble clef, key signature of three flats. Measures 217-219 contain rests. Measure 220 contains a rest.
- TPT 3:** Treble clef, key signature of three flats. Measures 217-219 contain rests. Measure 220 contains a rest.
- TPT 4:** Treble clef, key signature of three flats. Measures 217-219 contain rests. Measure 220 contains a melodic line starting with a *pp* dynamic and the instruction "CUP MUTE".
- HRN:** Treble clef, key signature of three flats. Measures 217-219 contain a melodic line with a *mf* dynamic. Measure 220 contains a rest.
- TBN 1:** Bass clef, key signature of three flats. Measures 217-219 contain a rhythmic pattern of eighth notes. Measure 220 contains a rest.
- TBN 2:** Bass clef, key signature of three flats. Measures 217-219 contain rests. Measure 220 contains a melodic line starting with a *pp* dynamic.
- 8 TBN:** Bass clef, key signature of three flats. Measures 217-219 contain a rhythmic pattern of eighth notes. Measure 220 contains a melodic line starting with a *pp* dynamic.
- EUPH:** Bass clef, key signature of three flats. Measures 217-219 contain a rhythmic pattern of eighth notes. Measure 220 contains a rest.
- TUBA:** Bass clef, key signature of three flats. Measures 217-219 contain a rhythmic pattern of eighth notes. Measure 220 contains a melodic line starting with a *pp* dynamic.
- PERC 1:** Bass clef. Measures 217-219 contain a rhythmic pattern of eighth notes. Measure 220 contains a rest.
- PERC 2:** Drum clef. Measures 217-219 contain a rhythmic pattern of eighth notes. Measure 220 contains a rest.

221

Musical score for measures 221-224, featuring brass and woodwind instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments are arranged in a standard orchestral layout.

- TPT 1:** Trumpet 1, Treble clef. Rested throughout.
- TPT 2:** Trumpet 2, Treble clef. Rested in measures 221-223; plays a melodic phrase in measure 224.
- TPT 3:** Trumpet 3, Treble clef. Rested in measures 221-223; plays a melodic phrase in measure 224.
- TPT 4:** Trumpet 4, Treble clef. Plays a rhythmic pattern of eighth notes throughout.
- HRN:** Horn, Treble clef. Plays a melodic line with dynamics *pp* and *mf*.
- TBN 1:** Trombone 1, Bass clef. Plays a rhythmic pattern of eighth notes with dynamics *pp*.
- TBN 2:** Trombone 2, Bass clef. Plays a melodic line with dynamics *mf*, *pp*, *mf*, and *f*.
- B TBN:** Bass Trombone, Bass clef. Plays a rhythmic pattern of eighth notes with dynamics *mf*, *pp*, and *mf*.
- EUPH:** Euphonium, Bass clef. Plays a melodic line with dynamics *pp*, *mf*, and *f*.
- TUBA:** Tuba, Bass clef. Plays a rhythmic pattern of eighth notes with dynamics *f* and *f SUB.*
- PERC 1:** Percussion 1, Bass clef. Rested throughout.
- PERC 2:** Percussion 2, Bass clef. Rested throughout.

225 81

The musical score is arranged in a system with the following parts from top to bottom:

- TPT 1:** Trumpet 1, Treble clef, key signature of three flats. Rested in the first three measures, then plays a half note G² in the fourth measure with a forte (*f*) dynamic.
- TPT 2:** Trumpet 2, Treble clef, key signature of three flats. Plays a melodic line with eighth notes and quarter notes, starting in the second measure. Dynamics include *f* and *ff*.
- TPT 3:** Trumpet 3, Treble clef, key signature of three flats. Plays a melodic line similar to TPT 2, starting in the second measure. Dynamics include *f* and *ff*.
- TPT 4:** Trumpet 4, Treble clef, key signature of three flats. Rested throughout the four measures.
- HRN:** Horn, Treble clef, key signature of three flats. Plays a rhythmic pattern of eighth notes in the first and third measures, then rests. Dynamics include *f*.
- TBN 1:** Trombone 1, Bass clef, key signature of three flats. Plays a rhythmic pattern of eighth notes in the first and third measures, then rests. Dynamics include *f*.
- TBN 2:** Trombone 2, Bass clef, key signature of three flats. Rested in the first measure, then plays a rhythmic pattern in the second and fourth measures. Dynamics include *ff*.
- 3 TBN:** Trombone 3, Bass clef, key signature of three flats. Rested throughout the four measures.
- EUPH:** Euphonium, Bass clef, key signature of three flats. Rested in the first and third measures, then plays a rhythmic pattern in the second and fourth measures. Dynamics include *ff*.
- TUBA:** Tuba, Bass clef, key signature of three flats. Plays a rhythmic pattern of quarter notes throughout the four measures. Dynamics include *ff*.
- PERC 1:** Percussion 1, Bass clef. Rested throughout the four measures.
- PERC 2:** Percussion 2, Bass clef. Rested throughout the four measures.

229

TPT 1
ff

TPT 2
ff

TPT 3
ff

TPT 4

HRN
ff

TBN 1
ff

TBN 2
p SUB.

8 TBN
p

EUPH
mp **SOLO**

TUBA

PERC 1

PERC 2

C1

233

Musical score for measures 233-236. The score includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, 8 TBN, EUPH, TUBA, PERC 1, and PERC 2. The key signature is three flats (B-flat major/D minor). The time signature is 4/4. Dynamics include *p*, *mp*, and *pp*. A section labeled 'FLUGELHORN' is indicated for TPT 4 and HRN in measure 236. Percussion 2 has a *mp* dynamic in measure 233.

237 STR. MUTE

TPT 1 *mp*

TPT 2 *mp*

TPT 3 *mp*

TPT 4 *mp* *pp* *mp*

HRN *mp* *pp* *mp*

TBN 1 *mp* *mp*

TBN 2 *mp* *mp* *p SUB.*

8 TBN *(pp)* *p*

EUPH *mp* *pp* *mp* SOLO *mp*

TUBA *mp* *pp* *mp*

PERC 1

PERC 2 CLASHED CYMS (SCRAPE) *mp*

D1

(MUTE)

241

TPT 1

TPT 2

TPT 3

TPT 4

HRN

TBN 1

TBN 2

3 TBN

EUPH

TUBA

PERC 1

PERC 2

245

Musical score for a brass and percussion ensemble, measures 245-248. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The instruments and their parts are as follows:

- TPT 1, 2, 3:** Trumpets 1, 2, and 3. They play a melodic line starting in measure 245, moving to a sustained note in measure 246, and ending in measure 248. Dynamics include *mp*.
- TPT 4:** Trumpet 4. It has a rest in measure 245 and enters in measure 246 with a melodic line, playing a second ending in measure 248. Dynamics include *mp*.
- HRN:** Horn. It has a rest in measure 245 and enters in measure 246 with a melodic line, playing a second ending in measure 248. Dynamics include *mp*.
- TBN 1, 2:** Trombones 1 and 2. They play a rhythmic accompaniment of eighth notes in measure 245, then a sustained note in measure 246, and a melodic line in measure 248. Dynamics include *(mp)* and *mp*.
- 3 TBN:** Trombone 3. It has a rest in measure 245 and enters in measure 246 with a melodic line, playing a second ending in measure 248. Dynamics include *mp* and *p*.
- EUPH:** Euphonium. It has a rest in measure 245 and enters in measure 246 with a melodic line, playing a second ending in measure 248. Dynamics include *mp* and *SOLO*.
- TUBA:** Tuba. It plays a sustained note in measure 245 and 246, then a melodic line in measure 248. Dynamics include *mp*.
- PERC 1:** Percussion 1. It has a rest throughout the measures.
- PERC 2:** Percussion 2. It has a rest in measure 245 and enters in measure 246 with a rhythmic pattern of eighth notes, labeled "CLASHED CYMS (SCRAPE)". Dynamics include *mp*.

UN PEU RETENU (♩ = 92)

E1

OPEN

249

Musical score for a brass and percussion ensemble, measures 249-251. The score includes parts for TPT 1-4, HRN, TBN 1-2, 8 TBN, EUPH, TUBA, PERC 1, and PERC 2. The key signature is three flats (B-flat major/D minor). The tempo is marked 'UN PEU RETENU' with a quarter note equal to 92. A rehearsal mark 'E1' is present at the start of measure 251. The score shows various dynamics including piano (p) and pianissimo (pp), and includes articulation marks like accents and slurs.

254

Musical score for TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, 8 TBN, EUPH, TUBA, PERC 1, and PERC 2. The score is in 3/4 time and features various dynamics and performance instructions.

TPT 1: *p*, *OPEN*

TPT 2: *p*, *OPEN*

TPT 3: *p*

TPT 4: *p*, *mfp*

HRN: *p*, *mf*, *SOLO TONE MUTE*, *PORT.*

TBN 1: *mp*, *p*

TBN 2: *p*, *mfp*

8 TBN: *p*, *mfp*

EUPH: *p*

TUBA: *pp*

PERC 1: (Empty staff)

PERC 2: (Empty staff)

HARMON MUTE (TUBE IN)

RIT. - - - - -

261

Musical score for TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, 8 TBN, EUPH, TUBA, PERC 1, and PERC 2. The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The music is marked with a 'RIT.' (Ritardando) and includes various dynamics such as *mp*, *p*, *sfp*, and *pp*. The TPT parts feature triplets and slurs. The TBN parts feature long notes and slurs. The HRN part features a melodic line with a slur. The EUPH part features a melodic line with a slur. The TUBA part features a melodic line with a slur. The PERC parts are marked with a double bar line.

F1 A TEMPO (♩ = 152)

Musical score for F1 A TEMPO (♩ = 152). The score is arranged in a system with the following parts:

- TPT 1, 2, 3, 4:** Four trumpet staves, all in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). They contain rests for the first two measures.
- HRN:** Horn in treble clef with a key signature of three flats. It plays a triplet of eighth notes in the first measure (marked *pp*), followed by a quarter note in the second measure, and a triplet of eighth notes in the third measure.
- TBN 1, 2:** Two tenor horn staves in bass clef with a key signature of three flats. They contain rests for the first two measures.
- 3 TBN:** Three tenor horn staves in bass clef with a key signature of three flats. They play a half note in the first measure (marked *pp*), followed by a half note in the second measure, and a half note in the third measure.
- EUPH:** Euphonium in bass clef with a key signature of three flats. It contains rests for the first two measures, then plays a triplet of eighth notes in the third measure (marked *pp*).
- TUBA:** Tuba in bass clef with a key signature of three flats. It plays a half note in the first measure (marked *pp*), followed by a half note in the second measure, and a half note in the third measure.
- PERC 1:** Percussion 1 in bass clef with a key signature of three flats. It contains rests for the first two measures.
- PERC 2:** Percussion 2 in a drum set notation. It plays a quarter note in the first measure (marked *pp*), followed by a triplet of eighth notes in the second measure, and a quarter note in the third measure.

268

TPT 1

TPT 2

TPT 3

TPT 4

HRN

TBN 1

TBN 2

B TBN

EUPH

TUBA

PERC 1

PERC 2

STR. MUTE

mp

pp

3

271

The musical score is arranged in a system with the following parts from top to bottom:

- TPT 1:** Trumpet 1, Treble clef, playing a melodic line with a *mp* dynamic.
- TPT 2:** Trumpet 2, Treble clef, playing a melodic line with a *mp* dynamic.
- TPT 3:** Trumpet 3, Treble clef, playing a rhythmic pattern with a *mp* dynamic and a *STR. MUTE* instruction.
- TPT 4:** Trumpet 4, Treble clef, playing a rhythmic pattern with a *mp* dynamic and a *STR. MUTE* instruction. A box labeled "TRUMPET" is placed above the staff.
- HRN:** Horns, Treble clef, playing a sustained note.
- TBN 1:** Trombone 1, Bass clef, playing a melodic line with triplets and a *ppp* dynamic.
- TBN 2:** Trombone 2, Bass clef, playing a melodic line with triplets and a *pp* dynamic.
- 8 TBN:** Trombone 8, Bass clef, playing a melodic line with triplets and a *ppp* dynamic.
- EUPH:** Euphonium, Bass clef, playing a melodic line with triplets and a *ppp* dynamic.
- TUBA:** Tuba, Bass clef, playing a melodic line with triplets and a *ppp* dynamic.
- PERC 1:** Percussion 1, playing a sustained note.
- PERC 2:** Percussion 2, playing a sustained note.

Key signature: three flats (B-flat, E-flat, A-flat). Time signature: 4/4.

275

Musical score for percussion and brass instruments. The score is written for five measures. The instruments and their parts are:

- TPT 1, TPT 2, TPT 3, TPT 4:** Trumpets 1-4, all with a whole rest in every measure.
- HRN:** Horn, with a whole rest in every measure.
- TBN 1, TBN 2:** Tenors 1 and 2, both with a whole rest in every measure.
- 8 TBN:** Eight Tenors, playing a rhythmic pattern of eighth notes with a triplet of eighth notes in the first measure. Dynamic: *pppp*.
- EUPH:** Euphonium, playing a rhythmic pattern of eighth notes with a triplet of eighth notes in the first measure. Dynamic: *pppp*.
- TUBA:** Tuba, playing a rhythmic pattern of eighth notes with a triplet of eighth notes in the first measure. Dynamic: *pppp*.
- PERC 1:** Percussion 1, playing a rhythmic pattern of eighth notes. Dynamic: *ppp*. A *SUS. CYM. SOLO* instruction with an asterisk is placed above the staff in the fourth measure.
- PERC 2:** Percussion 2, with a whole rest in the first three measures and two eighth notes in the fourth measure. Dynamic: *ppp*.